



**Houston
Maritime
Museum**

THE ANCHOR

AUGUST 2016 | NEWSLETTER OF THE HOUSTON MARITIME MUSEUM

Houston's Story: From Bayou to Ship Channel New Exhibit Opens at HMM



We are excited to announce the opening of our new exhibit, "Houston's Story: From Bayou to Ship Channel"

The maritime museum has a special story to tell: How did Houston's origins on a narrow, fauna and magnolia canopied stream evolve into today's world-class city, home of a world-class port? The exhibit is designed to trace the growth from our beginnings to the significant impact we make on the world today. The maritime component is the basis for why we are all here. An often repeated statement "the town that built the port that built the city," could not be more relevant today.

[Read more](#)

Join us this month as we celebrate Houston's story with our new exhibit!

September 22 | 5:30 PM - 7:30 PM
Members Opening Reception & Preview

September 24 | 9:00 AM - 5:00 PM
Exhibit Open House +
FREE ADMISSION ALL DAY

Members are invited
to an exclusive
preview and tour of
the new exhibit. Not
a member? Join
Today!

Houston's Story: Spotlight on Brown Shipbuilding

From the Collections Hold:
Landing Crafts and World War II



LCI(L)-48

Gift of Battleship Texas State Historical Site (2016.17.1)

HMM's recently acquired LCI(L)-48 model is now on display in our new *Bayou to Ship Channel* exhibit! This World War II LCI(L) or Landing Craft Infantry (Large) model, which was kindly donated by Battleship Texas State Historical Site, accurately represents the type of landing craft built by Houston-based Brown Shipbuilding. From 1942 to 1943, Brown built 32 similar LCI(L)s at their shipyard along Greens Bayou. These landing craft could transport up to 200 troops, greatly expanding the number of men the Navy could deliver to the beach during crucial operations.

[Read more](#)

Visit this model at our upcoming Open House or learn more about Brown Shipbuilding at our upcoming lecture!

SPECIAL PRESENTATION

Brown Shipbuilding: A History



History Lecture Series

September 13, 2016

Reception - 6:00 pm | Lecture - 7:00 pm

Museum of Fine Arts, Houston

FREE ADMISSION | [REGISTER](#)

This lecture is generously sponsored by [UTC Overseas, Inc.](#) and [Frost Bank!](#)

Ready to learn more about Brown Shipbuilding? Join us at our next history lecture on September 13, 2016!

Brown Shipbuilding, a subsidiary of Brown and Root Inc., was established in 1941 at the junction of Green's Bayou by owners Herman and George R. Brown. L.T. Bolin served as Vice-President and General Manager, and his wife and young son, George Bolin participated in many of the 359 ship christenings honoring family members of veterans killed in the war. George will share personal memories along with the history of the company.

George R. Bolin is the son of Brown & Root, Inc.'s Senior Executive Vice President, and Chief Operating Officer, L.T. Bolin. He is also a native, Houstonian, and former Chairman of the Texas Real Estate Commission, and Vice Chairman of the Texas Parks & Wildlife Commission.

Meet the Crew: HMM Collections Team

Lauren Anderson, Registrar



Ahoy! I'm an art history graduate student at the University of Houston, and I joined the Museum crew as an intern last summer. I love history and come from a naval family, so the Houston Maritime Museum was a perfect fit. As an intern, I helped organize our extensive collection of archives, models, and artifacts. As the Registrar, I process all incoming and outgoing objects to the Museum – anything from donations to temporary loans. I've even been able to dabble in exhibit design! I am constantly amazed by the generosity of the public and the variety of donations we receive. Maritime history is an endlessly fascinating subject, and I am so excited to gain this valuable experience.

Nathan Kyllonen, Curatorial Assistant



After graduating Baylor University with a degree in History, I was drawn to the museum world. I joined the HMM team in May as a Collections Intern, and I'm currently the Curatorial Assistant.

Being at the museum and doing research for exhibit design has enabled me to learn so much more than I anticipated, from early Houston history, technological developments, and even my area of interest, World War II. I want to share this knowledge with our visitors because too many personal stories and events are lost to time, with the only connection passing away or simply forgotten in the hustle and bustle of modern life. My goal is to pass on that information and have it available to visitors, and museums, such as ours, are just the place to do that.

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